

PORTRAY THE HERITAGE



Module II



Course

Photo-video
concept



Topic 1

Photography



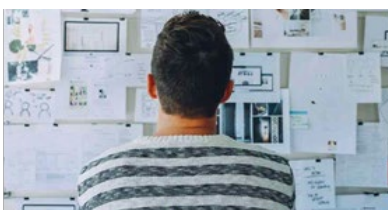
Lesson 2

Activity

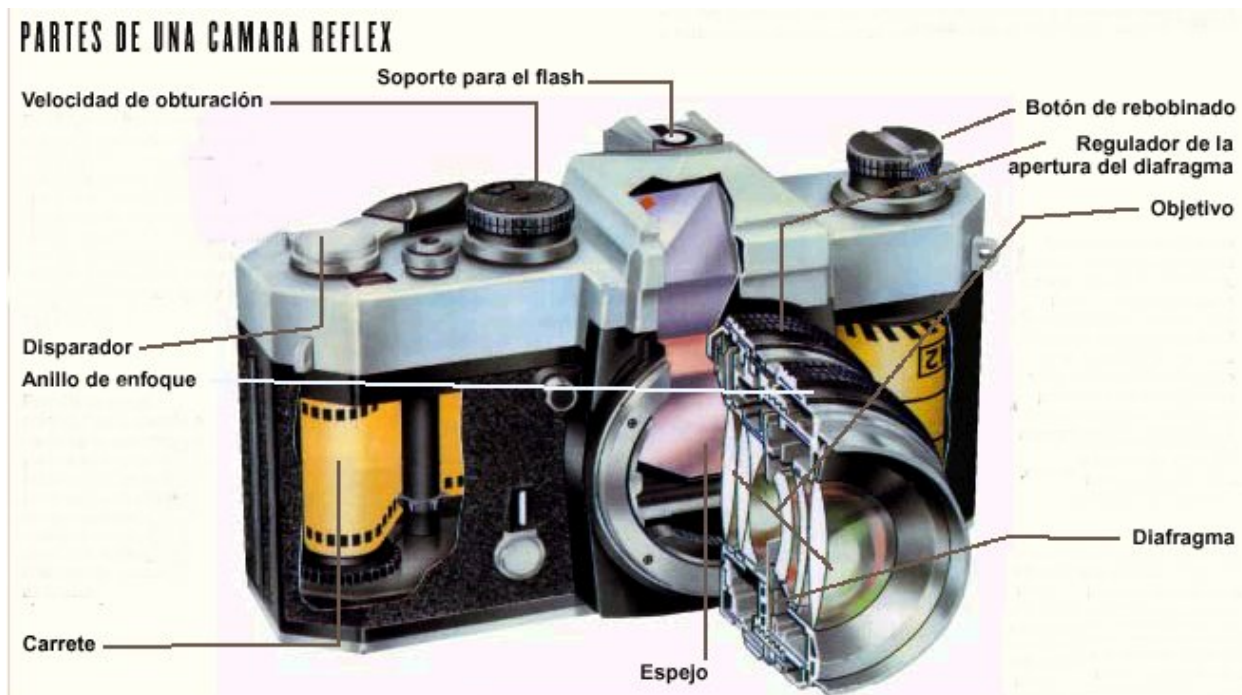
- **Short Description:** Once the cultural or natural assets have been identified, take the first photographs in manual mode. Find the best position to take the picture, set the camera in manual mode and and get a photographic series that transmits the values of that heritage element.
- **Methodology:** Research-based learning
- **Duration:** 4 hours
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Footage individual/Discussion in group
- **Classroom / House:** Footage in the street/Discussion in the classroom
- **What do we need to do this activity?**
 - **Hardware:** Photo Camera, Laptop
 - **Software:** None
 - **Other resources:** Pen and paper

Description

- **Text description:** After the cultural or natural assets have been identified, we are going to start taking pictures to them. It is recommended to take a lot of pictures to the different elements and from different positions.



- **Illustration:**



Credits: Junta de Andalucía, España.

Instructions

1. Identify the cultural/natural assets.
2. Set the camera in manual mode (Diaphragm, ISO and Shutter Speed).
3. Make a photographic series of the chosen heritage element.

Expected outcomes

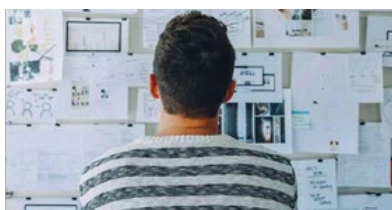
- Learn how to use a camera in manual position.
- Take pictures from different angles of the same element.

This activity can be used in other (module, course, topic, lesson):

- **Module II, Course Video, Topic Camera Settings, Lesson 3**

DIGICOMP (Competences developed): *Developing digital content; Solving technical problems.*

ENTRECOMP (Competences developed): *Learning through experience.*



Example:

Measure the exposure well using the photometer. It should not be dark or light.

Watch pill T1.L3.Pill1

